

IMMIGRATION IS DISCUSSED BY PREMIERS

Canadian Conference Sits on
Thanksgiving Day—Rep-
resentation Debated

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
OTTAWA, Nov. 8.—The Dominion-Provincial Conference sat all yesterday, in spite of its being Thanksgiving Day in Canada, and discussed such important matters as immigration, provincial representation in the House of Commons, and federal subsidies.

Robert Forke, Minister of Immigration, went thoroughly into the policy of his department, explaining that it aimed to secure the largest number of immigrants of a suitable character which could be assimilated with the best advantage both for the newcomer and to the various parts of the Dominion. Quality rather than quantity was of supreme importance. Mr. Forke laid down certain fundamentals as to selection giving precedence to British, American, northwest European, and selected immigrants from other parts. He declared that following the recruiting of immigrants, direction and colonization must go hand in hand.

Assisted Family Scheme
Under the department's policy so long as a man was physically and mentally fit and expressed a wish to go on the land, he would receive every consideration. Most of the restrictions which had been imposed by the department and against which there had been some complaint had been decided upon for the good of the immigrants themselves. With respect to land settlement schemes several of the provinces had shown an inclination to participate.

Losses through the Assisted Family Scheme and the Land Settlement Scheme had been infinitesimal. The minister suggested that Canadian boys might be also encouraged to go on farms on a 50-50 loan basis as between the Dominion and the provinces. As regarded restrictions he explained that there were none upon any British-born subject who desired to come to Canada, provided he could pass the medical examination and in the event of his not taking advantage of the assisted passage scheme which applies to agriculturists, could pay his fare.

Repatriation of Canadians
Various views were expressed by the provincial representatives on the subject of immigration. The question of the repatriation of Canadians in the United States was brought up. The minister declared that in this special arrangement were being made for a highly efficient staff to deal in a business manner with the return of Canadians from the New England states. In the opinion of certain of the western delegates, immigration should be absolutely under the control of the federal and provincial authorities, and the activities of outside organizations, religious and otherwise, should be very carefully supervised.

The discussion closed with the agreement that on Thursday next a heart-to-heart conference should be held between provincial representatives and the minister and officials of the immigration department.

In the absence of the Premier, E. N. Rhodes, the attorney-general of Nova Scotia, G. S. Harrington, broached the subject of increased membership from that Province in the House of Commons. He declared that representation had been fixed by the British North America Act on a basis of 65 seats for the Province of Quebec. Under the act this was the old province of Lower Canada.

Question of Mathematics
In calculating the unit, however, the boundaries of Old Quebec were not adhered to, but what is known as Abitibi had been included. Had the boundaries been adhered to, the Province would have had a representation of 15 instead of 14. The question, he said, was merely one of mathematics, and could be adjusted as such. A. C. Saunders, Premier of Prince Edward Island, declared that while the unit of 65 was intended to be a guiding principle, it had never been regarded as an inflexible standard. He pointed to the fact that an irreducible minimum of representa-

tion had been fixed in certain cases, but that when his Province entered confederation it had done so on the assumption that its representation in the House of Commons should never be less than 6. This understanding, however, had not been included in the written contract.

In the opinion of J. B. M. Baxter, Premier of New Brunswick, if the calculations of Nova Scotia were correct then the matter was settled by existing legislation, and if Nova Scotia was entitled to an extra member she should get it. He did not believe, however, in changing the British North America Act for the sake of special provisions. In the opinion of Ontario, if Nova Scotia could prove her claim she should get what she asked for. In the opinion of Quebec it would be better for the Maritime Provinces to concentrate themselves upon the securing of better terms than on the changing of the British North America Act.

The other provinces had very little to say in the matter. At the conclusion of the debate, Lucian Cannon, solicitor-general, declared that if Nova Scotia could show an error of calculation that error should be corrected. So far as the claims of Prince Edward Island were concerned, however, this was a fundamental matter in connection with which all other provinces would have to consent.

Provincial Subsidies
The subject of provincial subsidies was introduced by J. D. MacLean, Premier of British Columbia, in the course of a comprehensive brief. The subsidies of his province, he declared, should be increased owing to its physical condition which necessitated obligations on the part of the provincial government by reason of the lack of municipalities in the unorganized districts, and the pressing need of roads. The province had been accorded a special subsidy of \$100,000 a year for 10 years, but this had lapsed. In the meantime the Government had tapped every source of taxation at its command. With respect to subsidies, Mr. MacLean declared that his province should be dealt with on the same basis as other provinces. Summarizing his speech, he declared that the four demands of his province were: first, the return of the railway lands for which the province had paid heavily for development without receiving any taxes; second, the withdrawal of the federal government from the income tax field; third, the delimitation of the fields of taxation as between the federal and provincial authorities.

Financial Revision Advocated
John Bracken, Premier of Manitoba, was of the opinion that the financial arrangements of confederation had been improved and the viewpoint of the provinces. There had been no finality with respect to the financial provisions. The time had now come when they should be revised from the standpoint of the Dominion as a whole. He believed that the Dominion Government should seriously consider additional subsidies to an amount equal to 10 per cent of the customs and excise revenue. At confederation the amount agreed upon had been 24 per cent.

Mr. Bracken declared that while the provinces at confederation had handed over custom and excise to the Dominion authorities they had maintained activities including health, roads, education, and so forth, the cost of which had materially increased while the value of the dollar had decreased.

The conference will be concluded tomorrow or Thursday morning.

DROP IN ARRESTS FOR DRUNKENNESS

Arrests for drunkenness in Boston dropped nearly 1000 in the year ended Nov. 1, according to figures given in the annual report of Edward J. Lord, clerk of the municipal criminal court. Arrests for that offense during the year numbered 18,698, as compared with 19,442 in the year before. Arrests for drunkenness in 1917, the year preceding prohibition, totaled 73,393.

The decrease in number of arrests by the Boston police also extended to number of other offenses which frequently are associated with intoxication. Improvement was shown in the figures for assault and battery, robbery, larceny, cruelty to animals and disorderliness.

Drink
MOXIE

McNARY-HAUGEN BILL MODIFIED AND SUBMITTED

Would Put Burden of Sur-
plus Crops Directly on
Treasury

SPECIAL FROM MONITOR BUREAU
WASHINGTON.—A considerably modified McNary-Haugen bill has been submitted for comment to President Coolidge. Charles L. McNary (R.), Senator from Oregon, one of the authors of the measure and chairman of the Senate Agricultural Committee, in a brief sent to the President, has outlined a series of drastic revisions that he hopes will meet the objections raised by the President.

Following a conference with the President, Mr. McNary expects to meet the farm bloc group to convey to them the Administration's attitude. It is authoritatively known that Mr. McNary is anxious to find a compromise measure that will meet the demands of farm organization and which will be acceptable to the President. It is understood that he feels it would be a waste of effort to attempt to jam through the House a measure which the President would refuse to approve.

It was indicated, however, that Mr. McNary is prepared to support a bill that the President might veto if he reaches the conclusion that the Administration is not willing to meet agricultural demands.

One of the big problems facing Mr. McNary is that of finding a working basis between farm bloc leaders, mostly non-congressional, and the Administration. He is confronted with the task of bridging the considerable political and economic differences between the former and the President and his advisers. To what extent he succeeds will depend the success of evolving and enacting a compromise farm relief bill at the coming session.

The changes suggested in the McNary-Haugen bill by Mr. McNary are understood to propose doing away with the equalization fee plan and substituting a system of placing the financial burden of taking care of surplus crops directly on the Treasury. The revised measure would include all farm products, instead of a few so-called basic items as in the old bill. A farm board, retained from the original bill, would operate through farmers' co-operatives, to where such organizations did not function directly with the farmer.

Members of the farm bloc group are conferring daily and are assembling data for a determined contest. A conference of congressional farm bloc leaders with heads of national farmers' organizations pushing agricultural legislation is expected to be held here soon.

POSTAL SERVICE LEADING ISSUE

(Continued from Page 1)

vanished if the "public interest" functions of the department had been kept out of the bookkeeping.

"This So-Called Deficit"
"Let us consider the component parts of this so-called deficit," Mr. Kelly said. "The postal service is a Government messenger organization through the franking and 'penalty' privilege. This is good and it is important, but it accounts for \$16,000,000 of the drain on the department budget every year. The Government ought to pay for the cost of this service out of the Treasury."

"There is a 'free-in-county' privilege whereby \$10,300,000 is spent annually for the free delivery of daily and weekly newspapers. There are the scientific and religious publications which are allowed reduced mail rates so that the public in the

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THE SUPERFINE CHOCOLATE LINE
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direct from our London office
311 Oxford Street

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MOSCOW MARKS ANNIVERSARY BY STREET PARADES

Celebration Surpasses All
Previous Gatherings—
Opposition Active

BY CABLE TO THE CHRISTIAN SCIENCE MONITOR
MOSCOW, Nov. 8.—The celebration of the tenth anniversary of the Bolshevik revolution today surpassed all previous gatherings in scope and imagination. Columns of picked troops, representing all branches of military service, filled Red Square and responded with long echoing hurrahs to the speeches of Kallinin, N. Bukharin, S. Sugianoff and the British Communist, Gallagher. The War Commissar, Clemence Voroshiloff and the commander of the Moscow garrison, Shaposhnikov, reviewed the military parade, in which the brilliant horsemanship of the Caucasian tribesmen evoked special applause from the spectators.

Then began a huge procession of Moscow trade unionists, students and other civilians defiling through Red Square for several hours, with banners and floats. Chinese students paraded under a huge cloth dragon, the figure of which they held aloft, and another picturesque feature was a big rubber balloon with a map of the world, which the rubber workers carried. Along with figures defiling here and in Leningrad, Benito Mussolini, Ramsay MacDonald and other foes of Communism may marching groups displayed streamers, with statistics showing the growth of their branches of industry. The streets were packed with marching throngs, and loudspeakers carried echoes of the Red Square celebration to all parts of the city.

A jarring note in the celebration was the effort of the opposition to organize demonstrations in honor of Leon Trotsky and Gregory Zinoviev here and in Leningrad. A group of oppositionists, headed by I. T. Smilga and Preobrazhensky, gathered on the balcony of a small Moscow hotel, shouted opposition slogans and cheered Trotsky, while in Leningrad, Zinoviev and Karl Radek led the marching group of oppositionists. According to newspaper reports, these opposition demonstrations encountered a very hostile reception among the masses, and it was found necessary to send a cavalry detachment from Red Square to protect Smilga, Yevdokimoff, and their associates from the crowd.

Egyptians Seize Steamship

BY WIRELESS FROM PORTAL TELEGRAPH FROM HALIFAX
JERUSALEM, Nov. 8.—Eleven Palestine workers on the way to Moscow for the Bolshevik celebration, are among the prisoners aboard the steamer Tchitcherina, which was seized by the Egyptian Government at Alexandria in retaliation for the Soviet seizure of the Egyptian steamer Costi, now renamed Inkermann by the Soviet authorities.

The other Tchitcherina passengers, detained pending a decision on legality of the seizure, are mostly Jewish emigrants from Palestine.

**Churches Calling
for New Patriotism**

Doubt Support of Any War—
Seek Peace of Instead

The declaration that "it will henceforth be more difficult than ever to mobilize the churches of the United States in support of any war" is made by the Rev. Edward Talmadge Root of Somerville, Mass., executive secretary of the Massachusetts Federation of Churches, in an "Open Letter to Advocates of Preparedness" which he has sent to nearly 100 religious publications.

"The churches," he says, "will always display the truest patriotism. But they may feel it their duty, to their country no less than to their God, to arouse a public opinion which will make an appeal to arms impossible."

Among his reasons the Rev. Mr. Root pointed out that the United States Government has not yet fulfilled the moral aims for which our churches supported the last war, which he has sent to nearly 100 religious publications. He pointed out that the United States Government has not yet fulfilled the moral aims for which our churches supported the last war, which he has sent to nearly 100 religious publications.

COTTON PRICES STABILIZED
WASHINGTON (AP).—Railroad rates have an entirely negligible effect upon the price of cotton, when viewed both from the standpoint of consumer and producer, the Bureau of Railway Economics, maintained by railroads, declared in making public a study of commodity prices in relation to transportation costs.

FEDERATED UTILITIES NOTES
A banking group comprising Federal Securities Corporation, H. M. Byllesby & Co., West & Co., Hamilton & Co., and Thompson Ross & Co., are making public offering at 93¢ and accrued interest, 1.98% of new issue of \$2,500,000 three-year 5½% gold notes of the Federated Utilities, Inc. These notes mature Nov. 1, 1928.

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Keep the church records which are stored in the ordinary, clumsy and easily lost by using "Rigid Files." These handy containers are made of best grade jute corrugated board, inexpensive; light to handle; shipped "flat." Made in various sizes to accommodate any papers, index cards, vouchers, bills, letters, and even legal size papers.

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NEEDS OF OPEN SPACES STUDIED

New Commission Aims to
Correlate Plans of De-
velopment

Measures by which a state may correlate the planning of all its various public reservations—natural parks, forests, wild life preserves, beaches and other open spaces—are contemplated in the program of the recently appointed Massachusetts Commission on Needs and Uses of Open Spaces, according to Charles S. Bird, chairman of the commission. This commission, named by Gov. Alvan T. Fuller as a "somewhat unofficial" agency, brings together representatives of such organizations as the Federation of New England Bird Clubs, Federation of Planning Boards, Fish and Game Protective Association, Massachusetts Forestry Association, and Appalachian Mountain Club.

These groups already have completed a map, which is the result of two years' work, showing all state, metropolitan, city and town parks, state, city and town forests, water supply lands, and state, municipal and semipublic institutional lands. This they will study as a basis for recommending lines of expansion of these open spaces so that they may provide for the needs of future decades in all parts of the State, and sanctuaries, historic sites and camp grounds also will come within the scope of the study.

Mr. Bird summed up the present situation in a letter to the Governor in these words: "The increasing population, the eight-hour day, the automobile, greater general prosperity and the closing of many wood and stream areas to the public by private owners, all contribute to an increasing need for a comprehensive State plan of development. Through the meetings of the commission, which will be held every month, it is hoped to formulate a broad, general outline for gradual development by the various State and unofficial organizations so that the selection of locations will have a greater usefulness than might be possible in haphazard growth. Recommendations will be made to the Governor, and he will transmit to the Legislature such of these as require legislation."

The Spectator
Established 1848

The City of Hamilton—often described as the "Birmingham" or "Pittsburgh" of Canada—has the unusual distinction of being a city where it is said to be the greatest industrial zone and the richest agricultural district in the Dominion.

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Formerly of the Lenox and Copley-Place

**"Two feet
to go"**

FOURTH DOWN on the two foot line—everyone on his feet—and if you will look about, many of those feet will be clad in shoes from Thayer McNeil, shoes representing all types from brogues to reptile skin oxfords. Illustrated below are two favorite models. At the left, an always appropriate shoe comes in black or tan Russia at \$16. At the right, a flattering one-strap pump in black Russia or patent leather at \$11.50.

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Intercollegiate, Club and Professional Athletic News of the World

N. Y. UNIVERSITY
IS OPTIMISTIC

Expects to Keep Football
Slate Clean for the Rest
of the Season

SPECIAL FROM MONITOR BUREAU
NEW YORK, Nov. 8.—The unbeaten football team of New York University, safely past the midseason difficulties which led to a scoreless tie with Colgate University a week ago, and resulted in the elimination of Alfred C. Lussman, the 210-pound tackle, has completed the reorganization of the line, and now looks forward to a clean slate for the season.

With the outstanding runner of the season, Frank X. Briante '28, now well over the 1000-yard mark in the total gains made by him so far, with three more games to break the record set by H. E. Grange in 1925, of 1260 yards, the team can rely to a large extent on a running game, but is also well equipped for aerial work as has been repeatedly proved in the victories so far this season.

Next to Briante, John J. Connor Jr. '28, the captain, playing quarterback, is the outstanding scorer for the team, and his skill at varying the plays to suit the opposition has encountered his also played a great part in the success of the team of eleven so far. Short and stocky, he has been able to remain in the game practically all the time, with few substitutions necessary, and this has been another great advantage.

Strong at Fullback
The balance of the backfield has Edwin E. Hill '30, who forced his way among the elect of the upper classes by his skill at interference, though he was out of the game for several weeks at the start of the season, and is one of those players who do not stand out but can be relied on to make line gains and work well in combination.

And Kenneth H. Strong, Grad., who is in his final year, at fullback, and has been very effective as triple-threat man, throwing many passes successfully, sending his punts and kicking points with great skill. Even in the slippery going of the Carnegie Institute of Technology game last Saturday he scored twice on placement kicks for the extra point in three tries.

In addition to the first-string backs, Earle S. Ashton is ready to fill in at quarterback for Connor, and Strong is also ready to move to that position, and has done so on several occasions. At half, John R. O'Brien '28, Floyd M. Follett '30, Comm. John Shapiro '30 are newcomers this season who bid to fill any gaps in the team.

Arthur H. Roberts '28, Edward J. Buckley '29, Henry D. Hornel '30 are also prominent. Hooper is the star center, with his guards, John J. Bunyan and Leonard M. Grant, have been the mainstays of the line all through the season, though the latter has altered this combination somewhat and Grant has moved over to the tackle position vacated by Lussman in one of the arrangements.

Besides Bunyan and Grant, Bernard Stasteyn, hitherto substitute for Bunyan, replacing him. Bunyan is now out of the lineup for the present, but is expected back for the remaining games of the season. As substitutes for Dunn, Leo V. Collins '30 and Girard D. Lanzetta are the candidates.

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Developing Strong Eastern Eleven

W. W. Coughtry, Shelton Club, 15-15, 15-15, 15-15.

A. G. Janier, Shelton Club, defeated Fergus Bell, Yale Club, 15-15, 15-15, 15-15.

HARVARD CLUB 5: CRESCENT ATHLETIC CLUB 2
W. L. Jones, Crescent Athletic Club, defeated H. G. Smith, Harvard Club, 15-15, 15-15, 15-15.

W. T. Hoover Jr., Crescent Athletic Club, 15-15, 15-15, 15-15.

J. W. Schenck, Crescent Athletic Club, 15-15, 15-15, 15-15.

J. S. DuBois, Harvard Club, defeated D. M. O'Neill, Crescent Athletic Club, 15-15, 15-15, 15-15.

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HEIGHTS CASINO 6: PARK AVENUE SQUASH CLUB 1
R. L. Carter, Heights Casino, defeated A. L. Noel, Park Avenue Squash Club, 15-15, 15-15, 15-15.

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Missouri Returns to the "M. V."
Football Race This Week-End

Faces Iowa State College in Feature Contest, While
Kansas Meets Oklahoma and Grinnell Plays Wash-
ington in Two Other Conference Games

MISSOURI VALLEY CONFERENCE FOOTBALL STANDING

| Team | Won | Tied | Lost | Points For | Points Against |
|------------|-----|------|------|------------|----------------|
| Missouri | 2 | 0 | 0 | 33 | 0 |
| Nebraska | 2 | 0 | 1 | 117 | 75 |
| Iowa State | 2 | 0 | 1 | 23 | 75 |
| Kansas | 2 | 0 | 1 | 62 | 87 |
| Kan. State | 2 | 0 | 1 | 46 | 41 |
| Oklahoma | 2 | 0 | 1 | 42 | 50 |
| Washington | 1 | 2 | 2 | 34 | 62 |
| Drake | 1 | 1 | 2 | 32 | 33 |
| Grinnell | 0 | 0 | 3 | 6 | 103 |

SPECIAL FROM MONITOR BUREAU
CHICAGO, Nov. 8.—After meeting outsiders for three weeks, University of Missouri returns to the football championship race of the Missouri Valley Conference this Friday in a contest with Iowa State College at Ames, Ia. Missouri, which won its first three games in the Conference and has yet to be defeated in the league, looks very strong. Iowa State, winning its second Conference game last Saturday, appears to be one of the three most powerful eleven on the circuit. Their engagement, therefore, claims the spotlight.

Two Conference contests Saturday take University of Kansas defeated last week, to University of Oklahoma, which won its first victory in two Conference appearances and Grinnell College, loser of three circuit battles, to Washington University, which lost its second of four "M. V." contests last Saturday. The Kansas-Oklahoma game is scheduled for 2 p. m. at Lawrence, Kan., and the Grinnell-Washington for 2 p. m. at St. Louis, Mo.

University of Nebraska invades University of Pittsburgh for an intercollegiate affair of importance, while Drake University attacks a formidable opponent, University of Minnesota, at Minneapolis.

Well-Balanced Power
Well-balanced power again displayed by Missouri in its 13-0 victory over University of West Virginia last Saturday, will offer Iowa State more of an obstacle than Drake did, the Ames team winning last week-end, 7 to 0. While the Tigers are somewhat weak defensively against the forward pass, they have an aggressive charging line on offense, now and then breaking wide holes that permit fast backs to scamper away for long touchdowns.

The Tigers have been brilliant forward pass attack, and Coach Mehre is usually displayed by R. C. Mehre '30, now quarterback. Mehre is also a fleet runner. He intercepted a West Virginia pass and ran 63 yards before being downed on the four-yard line, from where a touchdown was scored on the next play. E. Brown '29, end, scored the first touchdown on a pass received over the goal line from Samuel Gorman '29, substitute quarterback.

Missouri should stop the Iowa State plunging attack which Drake held for down three times at the goal line. Ames made most of its gains in the line, however, and its touchdown resulted from a Drake fumble late in the game. The Tigers lost a pass to Harry Lindbloom '28, halfback, over the goal line for the score. Coach Workman's eleven, on the other hand, will enter a triple tie for the leadership and have a bid for the title until the final Conference game of the season, when it will meet Grinnell College. It is Iowa State's turn to win, Missouri winning last year's encounter, 7 to 0.

After receding from a high early season peak, Oklahoma appears to be coming back and should finish strong, taking place, has furnished some of the best players in the conference. The Sooners won a decisive victory, 14 to 7, from Washington last week, Coach A. H. Lindsey's team displayed a brilliant running attack, abandoning the first forward passing strategy because of the high wind. They intercepted four of eight passes thrown by Washington, showing good defense overhead. The drives through the line and around end by F. W. Crider, R. L. Leckrone '28, and Linwood Haskins '29, which gained consistently last week, may go well again.

Auxiliary to Win Again
Kansas endeavors to make it two in a row against Oklahoma. The Jayhawkers won by a 13-0 margin a year, and the previous season's battles resulted in a scoreless tie. Coach F. C. Cappon's players were given a severe setback in Nebraska last week, 47 to 13, but may recover their stride before Saturday. There was some consolation in the two touchdowns they scored, the first by a 15-yard pass when H. P. Cooper '30, substitute fullback, caught a 20-yard toss and ran 36 yards through a broken field for a goal, and the second late in the game against the Cornhuskers substitutes, when Capt. D. B. Hamilton '28, quarterback, led a long march over the line.

On its record of the season, Washington should be favored over Grinnell this Saturday. The latter lost another game, 20 to 2, against University of Wisconsin last week. With one exception the Pioneers lost all their other games by one-sided scores, and the exception was a 6-to-6 tie with Penn. College. On the other hand, Washington has won three games, lost one and tied two. While no effective attack was developed by Coach R. A. Higgins' side last week, with the opposition not so strong this Saturday they should resume their earlier stride. The Bears depend a great deal on their passes, scoring by one against Oklahoma and if conditions favor the overhead attack, Grinnell will have a hard time stopping them. C. J. Bickel '30, threw the pass that enabled Coach R. McCarrill '29, end to score for Washington. Grinnell defeated Washington, 7 to 6, a year ago.

CLUBS WAIVE ON JOHNSON
WASHINGTON, Nov. 8.—(AP)—Walter P. Johnson, for nearly two decades the mainstay of the Washington American League, has declined to sign the contract offered him two weeks ago to manage the Newark Bears in the International League. American League headquarters notified the Washington team that all 15 teams in the league had agreed to waive the veteran pitcher and he was immediately handed his unconditional release.

MILES LEADS MARATHONERS
HALIFAX, N. S., Nov. 8.—(AP)—John C. Miles of Sydney Mines, N. S., led a field of 43 starters to the finish in the long-distance Marathon race run here yesterday. William Taylor of Sydney Mines, who had won the title in the world's Marathon record, Miles' unofficial time was 2h. 40m.

BRICKER WINNER OF CANADIAN MARATHON
GUELPH, Ont., Nov. 8.—(AP)—For the third consecutive year Clifford Bricker, premier marathon runner of eastern Canada and a native of Galt, Ont., captured the 15-mile run, Thanksgiving Day athletic program staged here yesterday. His triumph was clean cut over one of the finest fields of athletes that ever contested the race.

From the crest of the starter's pistol the winner raced in front of the racers. He set his own pace for the entire route and won with energy to spare. Bricker covered the one in the 21.2m. 33s. Drury of the Gladstone Athletic Club, Toronto, finished second, and, although defeated by a large margin, finishing a mile behind the winner, he ran an excellent race. Francis Hughes of Hamilton, who had won the veteran Charles Morton of Hamilton, fourth.

BURBERRY COATS
BURBERRY overcoats, designed and tailored by the most famous house in London, were first imported into this country by us twenty-four years ago.

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BOSTON

ENTRY LIST OF 266
FOR CROSS-COUNTRY

Eighteen Eastern Colleges
Compete in Race

NEW YORK, Nov. 8.—The cross-country championship race of the intercollegiate A. A. A. schedule Nov. 21 at Van Cortland Park, has traced an entry list of 266 harrs from 18 eastern colleges.

The pick of the East's hill and down men will be out for the honors at Van Cortland Park. The list will include last year's Pennsylvania State College and its individual star, William J. Cox '28.

University of Pennsylvania has the largest entry list, with 35 harrs nominated for the six-mile title event. Pennsylvania State College has 28, Columbia University 27, and Cornell University and University of Maine, each. The others include: Dartmouth College 16; New York University 15; Syracuse University 13; Colgate University 12; Princeton University 11; Harvard University and Union College, each; Holy Cross and Manhattan, each; Fordham University and Massachusetts Institute of Technology, each.

The freshman race, at three miles has drawn 242 entries from 18 colleges. Pennsylvania tops the list with 32, while Cornell has 24 and Union. The others are: Princeton 13, Syracuse 12, Columbia 11, Dartmouth 10, Rutgers 13, Massachusetts Institute of Technology 13, Yale 11, New York University 9, Manhattan, Pittsburgh and C. C. N. Y. 7 each.

AIR FIRM FORMED
TO LINK AMERICA

Company Plans to Develop Through Routes

NEW YORK (AP)—Formation of a company to control a through airway line connecting North and South America and handling passengers, express and mail, is announced here by Robert Atkins, of the banking firm of Hayden, Stone & Co.

The new company will be known as the Atlantic Gulf & Caribbean Airline. Those heading the company include Percy A. Rockefeller, Richard F. Hoyt, and other members of the firm of Hayden, Stone & Co. The Atlantic Gulf & Caribbean Company has purchased a controlling interest in Panama-American Airways, which operates mail service between Key West, Fla., and Havana, Cuba, Mr. Atkins said.

Eventually, he added, other companies will be formed as subsidiaries of the Atlantic Gulf & Caribbean Company, and in this manner it is hoped to form an airway line connecting the two continents. The routes that the operating companies would control already have been laid out, he said, adding that Central America would be included in the chain.

MONTANA WHEAT CROP
MINNEAPOLIS, Nov. 8.—This year Montana's wheat crop, the biggest ever, if marketed on the September average prices, means an income of \$35,380,000, according to the latest estimate of the Department of Agriculture, will be around 75,525,000 bushels, which would mean a total of 1,322,000,000 bushels. It is estimated that the average wheat grower of the State will receive \$1500 more this year than in 1926.

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Most convenient stations—luxurious train appointments—courteous service anticipating every wish. Low altitude route—and "low altitude" means "perfect comfort."

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Rock Island-Southern Pacific service includes also the Apache—popular 68-hour train from Chicago—same low altitude route. Through Pullmans also from St. Louis daily.

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Theatrical News of the World

The Real George Arliss

By E. C. SHERBURNE

Up the Years from Bloomsbury. An autobiography by George Arliss. Boston: Little, Brown & Co. 14.

ARLISS the writer, like Arliss the actor, is keen, humorous, soft-spoken. In his autobiography, as in his stage work, he inclines always toward giving people the benefit of the doubt where their intelligence is involved. Mr. Arliss clearly presumes that his audience has the ability to think, and to supply the third element of a joke when he has faithfully set forth its major and minor premises.

Mr. Arliss has never been a dealer in the obvious, even in his earlier days as an actor, when his method seemed a nicely calculated conglomeration of artful means whereby the audience is made to think that it thinks, and so has in one guise at least the pleasure of assisting mentally in the performance. Today Mr. Arliss has progressed to the point where the watchful layman cannot detect a movement of the wheels as they revolve, for this actor's art now conceals itself. Mr. Arliss from his beginnings as a utility man at a historic London home of domestic melodrama, the Elephant and Castle, was by his own admission given to subtlety. A veteran actor warned him in effect, on one occasion, "George, don't be quite so artistic!" The warning was justified, for the youthful actor needed first of all to master means that would clutch and hold the attention of the whole audience. Yet many were the battles fought by George Arliss with the managers of an older school who wanted him to "speak up." Once he was discharged for incompetency because he could not roar loud enough to make anything but a hollow victory of his manager's efforts to shout him down.

Ten years Mr. Arliss spent learning his trade in the provinces, all the while longing for that British actor's Utopia, a West End engagement. One of those years was spent at the Theatre Royal Margate, which was managed by Sarah Thorne. She also had a school of acting, run in conjunction with the theater, and the pupils from the beginning had the valuable experience of appearing before paying audiences. Thus Mr. Arliss, in common with scores of other English players of note, gives thanks for training received under Sarah Thorne. She was one of several children of Richard Samuel Thorne, actor-manager and dramatist. All went into the theater. Many a player of today recalls seeing Fred Thorne in queer and quizzical parts. The Gillemees and the Coghlanes also are related to the Thornes. At Margate, George Arliss had opportunity to appear in the old comedies, and he has not ceased to sigh with the long-deferred hope that he may sometime have a chance to bring his ripened knowledge of the stage to these same plays. For years he has had a dream of a first-class company, but the plan has been so far fallen through. He would like to have the company of five first-class players as nucleus of such a permanent group, and a subsidy that would keep them from worrying too exclusively about the box office for a period of three years, by which time it would become evident whether or not such a company should survive. Probably no one rejoices more heartily than Mr. Arliss that Eva La Gallienne has found a foothold in the theater with a related scheme of repertory, and is going forward in her second year of work under this plan.

Even with a picked company, he would probably not be able to assemble a better acting group than that in which he was a shining member some months ago, whether in America in Mrs. Patrick Campbell's company. He became a player in the Manhattan Theater Company of New York, headed by Mrs. Fiske. For three years he remained under her management, and appeared in such plays as "Becky Sharp," "Tess of the d'Urbervilles," "Hedda Gabler," "Rosmersholm," "The New York Idea," and "Leah Kleschna." Of the latter drama Mr. Arliss says: "I can hardly hope to play again with three men so perfectly fitted to their parts as John Mason, William B. Mack and Charles Cartwright."

The responsibility for staging "Leah Kleschna" largely fell upon Mrs. Fiske. Mr. Arliss continues: "The ease with which she piloted the play to success and the brilliancy of her suggestions surprised us all. Personally I have never ceased to regret the absence of Mrs. Fiske's advice when I am studying a new part. . . . Her character acting was superb and her constant warning to the actors was 'keep it true—keep it true.' Our great director at this time was to prevent her effacing herself. She was so interested in getting the best out of everybody else that she always seemed to regard herself as a negligible quantity in the play."

After three seasons with Mrs. Fiske, Mr. Arliss became a star. At length and with many a modest quirk of his quiet wit, he relates how Flo (Mrs. Arliss) brought him to a realization that he must now head his own company if he was to get on in America. We all know how he did become a star and did get on, what with many noteworthy productions that included "Disraeli," "The Green Goddess" and "Old English." It was after 20 years of acting in America that he returned to London to appear in "The Green Goddess" for a whole season.

In the course of this steadily readable autobiography Mr. Arliss tells many little stories of kindness that he has met within the profession, of the many advantages that have accrued to him from his cultivation of friendships. It must remain for others to tell of the many good turns Mr. Arliss himself has done, for it is obvious that he could not have so many friends if he had not been a friend to others.

One would have liked to learn more about Mr. Arliss's ways of going about solving those perfect characterizations of his, but this too would perhaps have been a little out of line with his native modesty. It

should be said that Mr. Arliss is remarkable as an actor, for one reason, because of his ability to avoid hackneyed means of gaining his effects in the theater. That is, he may use a time-honored trick, but it will be so adapted to the particular character in hand, and so disguised with the cloak of original observation of human behavior, that no layman in the audience, certainly, will be able to put his finger on a detail of Mr. Arliss' work and say, "That is old stuff."

Furthermore, he has so mastered the fundamental quality of economy of visible effort that he is able by sheer mental authority to get effects in the theater that are as stirring emotionally, by merely crushing a flower in his fingers, as a mediocre actor could score up by discharging a revolver.

Admirable as has been Mr. Arliss' achievement in the theater we fancy that he has yet to find his ideal part—a part that shall use the whole of his personal qualities, as he has not wholly been used even in his greatest successes. The real George Arliss is unknown to theater audiences, because they have not seen the whole of him in any one play. He is not that type of flamboyant actor who adds a dramatic rôle unto himself, and uses the play as a setting for a personal exhibition. Rather he is of the school of which Duse was the supreme exemplar—the school of artists who add themselves to the play and who serve the play, instead of making the play serve them.

Mr. Arliss adds to his parts such elements of his own personality as shall be helpful, or have kinship with, the characterization, and refrains from any conscious expression of the traits that do not belong in the part. There is a gentility in the most crafty villains in his repertory, because gentility will shine through the thickest of masks, on the stage or off. It so happens, by the way, that this quality is a help, not a defect, in heavy rôles, for nothing is more welcome in the presentation of "menace" in plays than a relieving touch of irony or amiability.

While he was with Sarah Thorne's company Mr. Arliss met the future Mrs. Arliss, Florence Montgomery. At first she was a little supercilious, Mr. Arliss reports, but there came a day, as they say in the films (yes, Mr. Arliss tells of amusing and instructive experiences in pictures) when it rained hard in Margate. It can simply pour in Margate on occasions when young people who are interested in each other romantically happen to be caught in the rain. On this day George Arliss sought refuge in the supposedly empty theater. Coincidence! The audience glistened with nice arms had sought refuge there too. But let Mr. Arliss tell it: "I'm wet to the skin," he said, and I said, "So am I," and then I saw it was Florence Montgomery. . . . And almost any girl, wet or dry, flinging herself quite alone in this large stillness, would be glad if somebody she knew suddenly appeared, to so speak, protect her. . . . Even her hands were wet; you had only to touch them and take hold of them to know that. . . . Anybody would have been moved at such a moment. . . . Whether I should have asked her to be mine at that moment if she had been dry, I shall never know."

This is a capital crook play, thrilling and exciting. One is kept on tenterhooks from first to last, as indeed are the characters in the play itself. Every one of them is on the verge of peril, which never actually eventuates before our eyes, though some of the villains are finally captured and handed over to the police. Moreover, the action of the whole play is continuous from beginning to end.

The Crooked Billet is an inn in Kent where crooks assemble, bent on taking revenge upon a certain chief of the Criminal Investigation Department, who lives in retirement near by. Though officially retired, Sir William Easton still pursues his work unofficially, being determined to achieve the height of his ambition by capturing an arch villain of the clever, romantic type found more often in books and plays than in real life.

Hepburn, alias "The Doctor," has hitherto always escaped Sir William, and this play represents their final battle. On the one side is the Doctor, with his gang of crooks. On the other, Sir William, with an expert amateur detective; Sir William's son, an athletic young university man, who knows how to box, and Sir William's daughter, who does her little bit to help her parent and the play along. Plot and situations develop rapidly, and all goes furiously as an alarm bell.

The play was acted by a powerful cast, including Lord Quatermaine, Charles V. France and Barbara Goff. An Alf, the pot-boy, Alexander Field made an outstanding success.

At THE Embassy Theater, "Quality Street," a motion picture adapted by Albert Lewin and Hans Kraly, directed by Sidney Franklin for Metro-Goldwyn-Mayer. To those who have no tender

memories of Maude Adams' acting in J. M. Barrie's comedy as the pathetic little Miss Phoebe whose romance was so cruelly nipped in the bud by the Napoleonic wars and who had to sit and wait and wait all her life until her hero was free to come back and claim her, this newest version of "Quality Street" may seem a sufficiently glamorous

craft, picturesquely compounded of quaint bow-windowed cottages, high-waisted frocks and waistcoats, excessively demure maids and maidens, and undeniably gallant young gentlemen. It will run its gentle course with enough change of pace to divert the average film-goer of today, although I doubt very much if it will find a wide following among a public used by now to more exuberant fare. This is not meant to infer that a delicate trifle like "Quality Street," treated with the emotional intensity and atmospheric continuity that such a master of cinematography as F. W. Murnau is capable of lavishing on the simplest theme, would not be a joy to behold. At his bidding "Quality Street" could chain an audience to its seats.

As it is, under Mr. Franklin's generally plodding direction, the picture possesses little else than fairly capable routine sets and situations. M. G. M. constructed a long village street and let the production stop pretty much at the except for one really atmospheric location under some big trees where a country dance took place. The cottage interiors only just filled the bill, and were as devoid of repose and Victorian refinements as the actors that tramped through them. They told us, these folk, with many gestures, that they were thus and so, and felt this way and that; but they never made you really feel that atmosphere of lavender and old lace, such as one might expect to find in the Welsh tongue, as has been customary hitherto.

Suffice to say that Miss Davies did her best, which was not enough, and that the National Ballet was brought in to contribute a breezy picture of a gallant young blade who took inadvisedly such a long time at his wooing. Helen Jerome Eddy, Flora Finch, Margaret Seddon, Marcelle Corday and Kate Price were the outstanding members of the little set wherein Miss Phoebe's romance was eventually untangled. One brisk moment of a country dance with wheeling partners and pounding rhythms stands out as possessing a spark of genius. For the rest, the picture stays securely "studio."

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"Quality Street" in a Screen Version

By RALPH FLINT

New York, Nov. 4

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"The Battle of Coronel and the Falkland Islands"

SPECIAL FROM MONITOR BUREAU

LONDON, Oct. 4.—Presented by the W. & F. Film Service, the British Instructional Film of the naval battles of Coronel and the Falkland Islands was made in co-operation with the Admiralty and the Navy League.

Jack Tar, the British A. B., plays his part in this film, testy as ever. But Lord Fisher, the Nestor and Jupiter of this illiad; Admiral Cradock, the Hector; the gallant Graf von Spee and Admiral Sturdee are impersonated and right well by competent players. Sturdee especially is a marvelous likeness.

The drama-for drama it is—opens on H. M. S. Good Hope in the Pacific. Admiral Cradock receives orders to find and fight Von Spee's ships. Scharnhorst and Gneisenau. His decision to fight without the well-armed, but lame duck Vanopus is well shown, as is the subsequent battle in the rapidly falling light; though more might possibly have been made of night effects and the burning cruisers sinking in the dark. In fact, the end of the gallant ships is somewhat tame.

Lord Fisher gets the news of the disaster, and within six hours orders the two battle cruisers Invincible and Inflexible to be prepared and dispatched in haste under Admiral Sturdee to Port Stanley in the Falkland Islands.

Von Spee's surprise when he sees tripod masts and clouds of smoke in the harbor of Port Stanley—he thought at first they were Japanese ships—is well shown, and his gallant fight against hopeless odds, after ordering his light cruisers to escape, is vivid and exciting. It is all fine, heroic material, especially the humanity shown in the saving of numerous Germans—and also a dog from the sea.

There is "comic relief," too, not out of place, supplied by a gallant, but awkward, squad of volunteers at Port Stanley, as "ready to fight" as any opera chorus; and the freespoken gaiety under all circumstances of the British tar.

Altogether a fine picture, with captions short and to the point. But surely so terse and blunt a seaman as "Jackie" Fisher would not have talked of Cradock's "precarious position." The scenes in the Admiralty are well done, Lord Fisher's all night vigil waiting the news from Sturdee being most graphic. But it was not mere revenge that made Lord Fisher, like a Naval Jove, launch his thunderbolts across the Atlantic. It was to save British trade from destruction.

This fine picture has been shown specially by royal command to H. M. the King, at Balmoral. British Instructional Films, who produced this picture, have now made a contract with the Admiralty.

George M. Cohan and Ring Lardner may write a baseball play together.

Paula and Carol Stone, daughters of Fred Stone, appeared in a dance specialty together at a public reception at the Penn. Athletic Club in Philadelphia. Fred and his other daughter, Dorothy, also performed. The occasion was in honor of Colonel Lindbergh.

Elsie Janis has written film story for Colleen Moore's use.

Gertrude Astor, Joan Crawford, James Murray and Eddie Gribbon are to be in the screen version of "Rose-Marie."

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Women's Enterprises and Activities

Restorer and Mender of Old Manuscripts

AN ATMOSPHERE of continuity and unfoldment pervaded the interview with Mrs. Charles Lawrence of Brooklyn. Not alone does her profession of preserving valuable documents and manuscripts make the past generations and the present seem as one, but she herself is carrying forward a work in which the name of Lawrence has stood for years as that of the most expert "Mender of Documents," and the last resort in critical cases of records fading into oblivion. Moreover, she has trained her daughter in the same patience, dexterity of fingers and mechanical accuracy, so that Lawrence service and talent may be carried on from generation to generation.

Girlhood in Virginia—that rich source of historical associations—college training, followed by a teaching career, familiarity with English, French and American history, all

unite to form a background for the work Mrs. Lawrence is doing. Her clientele extends from Maine to California, and she has assembled the major parts of the largest collections of manuscripts of every period.

Rescued from Oblivion
Cordially and with sincere pride in her work and its historical value, Mrs. Lawrence received the interviewer, not in her own studio in Brooklyn, but at one of the largest private libraries in New York, where she was engaged in mending frail and priceless manuscripts.

The courteous librarian allowed many of his treasures to be seen and examined with care and admiration. Among the exquisitely and invisibly restored documents was a letter by George Washington, written "To the Honorable Mayor, Recorder, Aldermen and Commonalty of the City of New York" dated the 24th of May, 1785. Mrs. Lawrence has preserved not only Washington's, but many other records whose dates and names testify to the Revolutionary period but whose refreshed legibility would seem to point to the last decade.

The manuscripts are first dampened, but extreme care is taken not to moisten the letters directly, as this might cause the ink to fade or run. When all repairs are made to the document it is ready to be restored by her special process. The material used is invisible and brings out the writing in a startling manner. No heat is ever permitted to touch her manuscripts, as the paper is already friable from age.

When the great Paterson fire occurred 25 years ago Mrs. Lawrence restored hundreds of charred pages and made a volume previously to all appearances completely obliterated, bring its full value in the auction room. Many old town records and official documents in regular use today have tested her curiously fascinating process. Here is a splendid craft, little known, but wondrously clever, and calling for a multiple dexterity.

Increasing Value of Americana
"I feel that the richest and most important field for present-day collectors is Americana," she said earnestly. "Engravings, prints, manuscripts, books, newspapers and public libraries should emphasize this keynote and keep it in the public eye. It is as vital to other countries as it is to our own, for our associations and contacts grow. American history is coming decidedly to the front. Collectors in the past were merely accumulators, but now they are learning more and more that their function should be to select wisely what they plan to preserve, and thereby educate the public."

"In the last five years, especially, people have come to recognize the importance of Americana. Because of our part in the war, our own importance broke suddenly upon us. It behooves us now to go back and preserve that which has brought about the present."

With even more enthusiasm, Mrs. Lawrence turned to another phase of her work, the art of making extra-

illustrated or privately illustrated books. This demands not only the same deftness and mechanical perfection that are essential to preserving manuscripts, but in addition it allows unlimited scope for original ideas. Mrs. Lawrence displayed a copy of Oliver Goldsmith's "Deserted Village," a limited edition, as an example of this art.

It consists of inserting prints in margins to illustrate a favorite book; according to the taste of the owner or print specialist. Paper must be chosen whose weight and color match the body of the book. If mellow with age, how nice are the shades

Her Talent Built Her Career

By TERESA ROSE NAGEL

MARIETTA COLLIN, a graduate of the Chicago University School of Law, was led away from a diplomatic career and from a preliminary practice of law into the vocation of fashion design, where she has become already a well-known figure. Her gowns are being sent to Paris for reproduction, and she is not only aiding her sisters to dress with distinction of style and

of stairs. I approached a dress contractor and requested him to give me the opportunity to prove my worth. He accepted my services. I will confess now that I hardly dared to cut into the material. There is a great gulf between trying cases before a judge and making a \$10 dress! When my first dress was completed I was surprised myself.

"I remained there two weeks doing piecework, and learned a great deal about the operation of dress manufacture."

The next step took me to the position of designer in a model house. It was necessary for me to supply six sample makers with work. That meant I must design from 12 to 15 dresses a week. These four months gave me excellent practical experience, and furnished the foundation on which I built my present career.

"Three subsequent positions with prominent dress houses developed in me a true desire for creating fashions which are different from the usual designs seen."

Interested in Men's Fashions
Miss Collin believes that men are excellent judges of feminine wearing apparel and she makes it a practice to ask them for constructive criticism of her work. "In return for the suggestions which many men have given me on fashion, I am reciprocating by making a study of modes for them. Men express their progress by their clothes. The high school senior is still indifferent to his manner of dress. The college man insists on certain exaggerations of attire. When entering the business world, the young man expresses more conservatism in his apparel. As success unfolds, however, he adopts brighter colors. Individuality in clothes is as essential to him as it is to the young woman."

Type, Not Uniformity
"Type must be taken into consideration by the designer. Charm of expression must be brought out through use of becoming color and expressive line. I do not attempt the bizarre, but I do strive for originality."

"Women must realize that uniformity in dress obscures individuality, whereas an adaptation of the mode to particular types gives distinction. Neck lines and sleeves, for instance, must be in harmony with the contour of the face, whatever the dominant fashion may be."

When asked for the qualities which she considered essential to success in business, Miss Collin said: "Success is our goal. To attain it every service along the way must be well rendered."

"Each step of my experience has taught me something special and particular. From the small contractor I learned economy of material and of labor. With the better grade manufacturer I had an opportunity to exert executive ability. As I climbed up the ladder I gained the exhilaration of freedom and business expansion. Co-operation between men and women, let me add, is one of the foundation requirements for success in business."

A French Cookie

Motoring in France brings many delightful surprises, one of which is the specialties which exist only in a few localities. Certain cheeses will be found in one section, pâtés in another, famous omelettes in St. Michel, gingerbread in Dijon, meringues in Magon, and so on.

The motor guidebook apprises the traveler of that fact, along with other interesting data as to altitude, pop-



MRS. CHARLES LAWRENCE
Mender of Documents

ings from cream to ivory, with which the new pages must be in harmony! The paper is trimmed to proper size for insertion, and a window is cut out. Then the print is laid in, its edges being carefully beveled, and so exactly joined that a good inlay imitates the engraving directly on the sheet. The title page and index too are handmade. In fact, the whole book is built up like an architectural job, and Mrs. Lawrence always referred to the process as "building a book."

"The search for prints is, of course, a fascinating one," she said, "and I have hunted auction rooms and secondhand book shops. Prints vary as to proofs, which may be lined or stippled, or mezzotint engravings, and certain types must be found to fit certain periods."

"I have made over 1000 volumes and used fully 45,000 prints. These books embrace history, poetry, biography, and fiction of every kind. One of my happiest and most complete jobs was a set of 81 volumes of English poetry, from Chaucer to Tennyson."

"A privately illustrated book may be simple or expensive—it can never be monotonous. I have never built two copies alike, except for an historical series. One owner speaks of his collection of Washington as a glorified scrapbook. To collect every possible print on a certain topic may become a hobby for a book-lover to follow, just as a philatelist seeks every issue of postage stamps of a certain country."

"The study and pursuit of extra-illustrating books is a fascinating one for women. Such a book as this one of Goldsmith's cannot be bought. It may take years for a book-lover to bring his volume or set to perfection, but it will be all his, and like no other in the world. It will be precious for its own beauty, but more—it will express his own understanding of the subject, for out of his understanding he has built that book. It is a thing worth passing down from generation to generation."

Luncheon Sandwiches

Mix together: 1/2 cupful of finely cut Edam cheese, 1 tablespoonful of pickle relish, and the same amount of chopped olives, and 1 1/2 tablespoonfuls of mayonnaise. Butter 24 slices of bread and spread them with the cheese mixture. Match in pairs, cut in halves crosswise and toast to a delicate brown.

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This is a quality product.

Perfect quality human hair for bobbed or long hair. Each net guaranteed. Single or double mesh, cup or fringe.

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At your grocer's at a pleasing price.

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Over Two Hundred Years of Consumer Preference



MONARCH Breakfast COCOA

MONARCH is the only nationally advertised brand of Quality Food Prod.

Count this list of MONARCH foods when making up your daily menu

Applesauce, Raisins, Sweet Pickles, Spices, The Golden Dressing, Mayonnaise, Prepared Mustard, Sweet Corn, Maple Syrup, Olive Oil, Orange Marmalade, Golden Biscuits, Yankee Beans with Pork, Tomatoes, Golden Biscuits, Sweet Corn, Early June Peas, Red Kidney Beans, Corned Beef, Pineapple, Grape Juice, Food of Wheat, Sardines, Lobster, Tuna Fish

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EDUCATIONAL

Note Taking in School and in One's Occupation

WRITTEN work plays a vital part in high-school teaching, and of all the types of written work in that teaching, one of the most valuable is note taking. There are three reasons why note taking is of such fundamental importance. In the first place, systematic training in some standard system of note taking is likely to be of substantial value to the pupil after he leaves school. The ability to assemble bodies of pertinent notes is an asset in the industrial and commercial world, in professional life, and in the management of a household. Even if this were not true, note taking as a means to an end in the classroom is legitimate and justifiable. Note taking is a valuable type of learning experience; the pupil who is at work taking notes systematically on some assigned subject is actually studying in the true sense of that term. In the third place, note taking produces a body of organized, relevant material which is invaluable for subsequent study and review.

But if note taking is to attain its greatest value in these three respects, there must be some organized, definite, standardized form in which notes are to be taken. The collecting of notes in haphazard fashion and without logical arrangement is only the first step in the complete process; organization of notes is fully as important as their actual collection. The teacher who makes an assignment in note taking should be explicit in his directions regarding the form of the notes as well as their content, and he should adhere rigidly to the standards he establishes. It is best, of course, if the entire high school agrees on some standard of note taking; such an agreement makes it possible for individual teachers to profit by each other's work, in that the pupil uses the same form in every class. But where this co-operative system does not prevail, the individual teacher may proceed to erect and maintain his own standards of form.

The Primary Object

It may be of value here to make suggestions as to possible standards. In the first place, it should be remembered that the note is an item of information. The primary object of note taking is to collect the available and pertinent items of information about a given topic and then to arrange them in logically useful form. Notes are taken either on lectures or on readings—usually the latter. Now how are notes to be recorded in order to be of greatest service?

There are two generally recognized forms for note recording. The first is the more useful for advanced students, and, in certain cases, for less advanced pupils as well. The essential feature of this system is that each note is written on a separate card or sheet of paper, as a rule either 3 by 5 or 4 by 6 inches. The sheets containing notes are then filed in their appropriate places behind index or "lead" cards covering the major divisions of the topic under study. If desirable, different colors of paper may be used to denote different types of notes. For instance: (1) direct quotations may be entered on white slips of paper, (2) summaries and outlines may be filed on pink slips, and (3) personal comments may be written on blue slips. This system is capable of infinite variation, but it may easily become too weighty and cumbersome for high school use. Its advantages are that the section of notes dealing with a given topic may be expanded indefinitely and may be rearranged and used individually at will. The most apparent disadvantages are that the packet of notes collected by a pupil is difficult to examine, and that most schools find it impossible to furnish the necessary cards or papers and it is inadvisable to ask the pupils to furnish them. In general we may say that the system is admirable for the self-directing, conscientious pupil, especially in his preparation of term papers and long themes, but it is not practical for general class use.

A More Usable System

A second system is more usable than the first for high school classes. It has been developed by Howard C. Hill and is used extensively in the classes of the University High School of Chicago. As explained in a mimeographed sheet recently distributed to certain classes of that school, the system is as follows. This set of directions applied primarily to the social science courses of the school but might also be applied to other departments:

"... The notes, to be intelligible, must be arranged in an orderly and logical form; for this purpose it is usually best to group them under a number of major topics. For instance, let us say you are taking notes on the topic 'Protection Against Fire.' The items of information about this topic might well be arranged under the topics (1) the losses caused by fire, (2) the causes of fire, (3) how the individual may help prevent fires, and (4) how the community may help prevent fires. The arrangement of

notes according to such an outline of topics makes it easier to study and handle the notes than if they were written down merely in the order in which you happened to find them.

The first thing to do in starting an assignment in note-taking is to determine what the topics to be covered are. Letter them A, B, C, etc. Write each topic at the top of a separate sheet of paper. Then as you do your reading on the general topic and find various items of information, write them under the appropriate heading. Number the individual notes under each topic as 1, 2, 3, etc.

One very important part of note-taking is keeping a record of where each note is found. The reference telling the location or source of information should be written in the margin of the paper directly to the left of the note. It should consist

of (1) name of the author of the book, abbreviated if necessary, and underlined, and (2) the exact page on which the item of information is found. In writing the reference follow the form of punctuation given in the sample notes below. If the same note is found in more than one book, do not write it a second time. But list the second book as a second reference to the note already written on your paper.

If some such form of note-taking as these suggested is adopted at the beginning of the school year, if the form adopted is rigorously insisted upon as the standard of attainment, and if frequent exercises in note-taking are given until the system is mastered, the pupil will be put in possession of an effective study tool of value to him both in his school work and in his occupational career.

City Traffic and Communications Taught in Berlin

HOW many children know how to use a public telephone, how to weigh a letter and give it the right stamp, how many master the mysteries of the railway time table or are able to locate a name in the telephone register and how many know the best and safest way of crossing the road or walking along a street?

These and countless other things resulting from public traffic and communication are of immense value to the children living in a city. In order to meet this obvious need, Herr Walker Hauer, the head of a large Berlin school, has just opened the first "traffic classroom" in a German school. Here, the boys and girls are taught everything they need to know about traffic and communications, among other things also the quickest and cheapest way from their home to school and other parts of the city. Safety education plays an important rôle in this class. The authorities



German Public School Children Getting Acquainted With Modern Postal Appliances and Regulations

A Vindication of the Academic

The following was written by a student in appreciation of one of her teachers.

CAN English be taught in the college classroom? Is the academic method, as some critics hold, incapable of training writers? Anyone who feels pessimistic over the work of middle Western colleges should look into the classroom of Miss Rade, as we shall call her. This room is typical enough to be encouraging.

Miss Rade is a triple success in life: as an individual, as a teacher, as a writer. Her features cease to be plain when she is known, for they are aglow with interest in life. She is never inaccessible to her students, and frankly lets it be known that she is ready to discuss all problems with them. And they do not hesitate to consult her. They know that her opinions are frank, fearless and unbiased. She is the friend of young people, because she does not frighten them off by assuming the helpful-teacher attitude.

It is her method which brings out self-expression in her students. She begins with the most youthful of freshmen, and before the year is over,

the callow youngster sees that which he has been thinking a very ordinary description, in one of the reputable journals. They are journals, by the way, which regard the "academic" as anathema.

In Miss Rade's advanced classes camaraderie must be learned even more thoroughly. This comes only from the "give-and-take" of ruthless criticism. "Greek" and "barb" learn to laugh good-naturedly when one flays the other's mental child. Is this "academic" or is it life-like? There is a lull in the classroom,

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for a startling theme has just been read. Mr. Lee, very "smart" and sophisticated after a year's subscription to the American Quicksilver, has written that he owes nothing to his mother (who, the class knows, was a Quaker). He is a Quaker, that he did not ask to be born. Miss Quicksilver, of Cranberry Bend, is distressed, and says so in chiding accents. The class hurls itself pell-mell into the argument. They appeal to Miss Rade. Will she accept the post of oracle? No. Instead:

"What do you say, Mrs. Peters?"



Berlin Children Learn How to Give Their Support to Modern Traffic Regulations

are supporting Herr Hauer, who has already interested 70 teachers of various schools here for his work so that similar lessons may soon be given all over Berlin.

You are a mother, a member of this class, and ought to be an authority." One day themes have been read by Miss Rade and, as usual, pulled to shreds. Today not one is even tepidly praised by the hypercritical but learning class. With a peculiar smile in her gray eyes, the instructor turns to the themes in her brief case as the bell rings. Still twinkling, she speaks to a fellow faculty member whom she meets in the hall. "I wish you could have heard those youngsters mail my latest essay. They were questioned, she answers, 'Oh, yes, I put my work with theirs just to see what would happen.'"

Is she an academician or a product of life? Will her students be academicians or products of life?

Pronunciation of Proper Names in the News

Johann Franz Encke (eh-n'keh), (1791-1865), eminent German astronomer, who investigated orbit and period of the comet of Pons, which has since been known as Encke's comet.

Southwark (suth'-ark), one of the parliamentary boroughs of London, Eng., on the Surrey side of the Thames, opposite the City, with which it communicates by several bridges.

Lim-Fjord (lim-fé-ord), an arm of the sea extending across the northern part of Jutland, over which a new bridge, costing some 8,000,000 kroner, is to be built to supersede that at Aaleborg and Norre Sunby.

Medici (meh-dé-tché)—More frescoes have recently been discovered in the Palazzo Medici, Florence, the former residence of the Medici, a family famous in Florentine and Italian affairs in five centuries.

Manuel Queson (keh-zón'), president of the Philippine Senate, last week discussed conditions in the Philippine Islands with President Coolidge and Dwight Davis, Secretary of War.

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Developments in Hungary

Budapest
Special Correspondence

THE educational authorities in Hungary have set to work to wipe out illiteracy. The particularly rapid lessening of the number of illiterates since 1910 is in part due to the fact that the territories lost to Hungary owing to the peace treaties

were some 15,000 students at these universities and at the specialized colleges of similar rank. Hungary has taken laudable interest among central European countries in the higher education of women. The University of Budapest was one of the first on the whole European continent to open its doors to women students, the first woman graduating there in 1895. In 1897 there were six women students, which number rose in 1900 to 36, in 1910 to 218, in 1920 to 474, and in 1925 to 1165. The outcome of the war has at least had the effect of spurring on the Hungarians to greater efforts in the field of education, as is amply demonstrated by the Government's several new schemes to advance the education of the people and also, more particularly, by the strides the women are making along these lines. That the number of women students at the universities should almost double from 1920 to 1925 is evidence enough of this fact.

Technical Training in South Australia

Adelaide, S. Aust.
Special Correspondence

SOUTH AUSTRALIA has a well-developed system of technical training of apprentices. The Printers' Trade School, the first to begin, started operations in a little old-fashioned drapery store in an out-of-the-way city site, but is now housed in a commodious modern building in the very heart of the capital. There are 10 high-grade technical schools in the metropolitan area and the country, and seven junior institutions in the industrial centers. These give pre-vocational instruction, and there are also specialized trade schools, in addition to technical classes at the School of Mines and the School of Arts and Crafts. The range of teaching covers practically every trade. During 1926 the number of students enrolled was 3564 and there were also 500 younger apprentices and probationers. The education department has 14 woodwork centers, where special courses of training are given, and 209 small country schools where the pupils are taught handicrafts.

The largest technical school is close to the city and is a direct link between the primary school and the university. For those unable to go to the university it is the link between the primary school and apprenticeship, and any boy who has passed the qualifying certificate examination is eligible to enter. The course extends over four years and includes instruction in English, French, civics, industries, economics, arithmetic, mensuration, algebra, trigonometry, physics, chemistry, free drawing, geometrical, mechanical and building drawing, modeling woodwork, sheet metal work, blacksmithing and fitting and turning.

One of the chief factors which led to the establishment of the technical schools was the shortage of skilled craftsmen in almost every branch of industry and the difficulty of properly training apprentices under modern workshop conditions. To further the project the Government intends to introduce fresh legislation during the present session of Parliament. In the large central technical schools only boys who are already apprenticed to trades are taken. They usually begin their training between the ages of 15 and 16 years. They are required to attend the school for one evening a week in their leisure time, and the apprentice one-half day a week, with pay, during working hours for school instruction.

The education department provides the cost of teachers, equipment and schooling. All the instructors in the various schools are skilled tradesmen. They meet the boys on their own ground, and their teaching is imbued with a strong note of common interest. Employers generally are loud in their praise of the scheme, knowing that in the end they will materially benefit from the work of the skilled tradesmen.

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The Parent

Billings, Montana

We have called this department "The Parent," but it is not in any sense exclusively for those to whom the actual daily guidance of children has been given. We like to think of it rather as a channel for the parent quality of thought wherever it may be manifested in all its forms of love for children and young folk, and of an earnest desire to contribute toward their growth and progress. It is one type that the letters and short articles sent in to the column by those who are finding this department of special interest, may be not only a means of sharing with many the writer's joy in a true unfoldment of the child thought, but also a means of bringing together through a "grown-up" mail bag" new friends throughout the world.

Dear Friends: I want to express my appreciation for the Monitor. Although not a parent, I am no less interested in the wonderful column called "The Parent."

The many helpful letters and articles in regard to training and educating children are an inspiration to me. Every time I read this page I cannot help but feel that the many helpful and splendid ideas brought out, can in many instances be put to practice in the lives of the grown-up children.

East Orange, N. J.

Dear Editor: Having read the Mail Bag for children for several years to my young son, I was delighted when the Parent column appeared for grown-ups. It is such a joy to have the privilege of expressing our gratitude for the Monitor through this channel.

I have loved the Monitor for a long, long time but I did not fully appreciate it until I began to read to Robert and look for material that would be of help to pass along to him. The Children's Page and the Sunset Stories mean so much to Robert, but they mean even more to his mother.

Having read the article "Teaching the Very Young Child to Handle a Book," I should like to pass along an idea that I used with Robert several years ago. First I taught him to turn the pages very carefully, but even with his care an occasional tear was made, so I bought some mending tissue and showed him how we would mend each tear as it appeared. As we mended the book I told him how precious books are, and what a storehouse of good things hidden in the pages, so that his appreciation was soon manifested, and we haven't found it necessary to use the mending tissue for a long time. Several days ago his auntie remarked upon the beautiful condition of all of his books and then I realized what a help the mending tissue had been.

Making the Children Feel Welcome

Do your children feel welcome in your home, or are they made to feel that they are a burden? How do you greet them when they return from school? Do you make them glad to be home? These and similar questions vitally concern our children.

So often mothers seem so glad to get the children off to school, and read the notes of their return, so that the children cannot help but notice this; and then can you blame them if they form the habit of loitering along the way, and slipping off mornings before they do their allotted tasks? Very often, they are met on their return by nagging for lateness or other misdeeds, which only

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is embodied in the report that
no fewer than 8,000,000 women
are engaged in gainful occu-
pations in the United States.

THE CHRISTIAN SCIENCE MONITOR

BOSTON, TUESDAY, NOVEMBER 8, 1927

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

EDITORIALS

The Supreme Issue

MUCH is said and written these days regarding prospective candidates and probable nominees for the Chief Magistracy of the United States in 1928, and a great deal of discussion, on the whole informing and instructive, is being indulged in likewise with regard to the possible successful or unsuccessful ones among the aspirants who shall be brought before the electorate for choice at the polls in that year.

Seldom, of course, is a party nomination tantamount to an election, although there have been times when it practically meant as much. For years after the Civil War a nomination by the Republican Party, in national convention assembled, meant for its candidate success at the polls. In the coming election, while the personality of the candidates, as usual, will count for a great deal, their political records and the issue involved will count for vastly more.

There are no distinctively sectional issues today of vital significance: the East and West and the North and South are practically as one on fundamental national questions. There may be differences among them on economic and other questions, but, from the standpoint of party politics, these are not of vital consequence. A Republican is not now distinguished from a Democrat by reason of his attitude toward any of the great issues which in other years widely divided the electorate. Indeed, there is really only one question today upon which it may be said that the American people are clearly and unmistakably divided. There is only one issue, at least, upon which there is an unambiguous well-defined alignment, not upon party lines, but upon moral and national lines, and that is the issue around the Eighteenth Amendment, the Volstead Law, and the prohibition of one of the four great ideas upon which the North American Union was founded—the right of a majority of its people, as voiced through the polls and through a three-quarters vote of the sovereign states, to enact and enforce the laws, organic or statutory, which govern them. In the presence of this issue, as in the presence of the slavery issue of two generations ago, mere political partisanship dissolves and disappears.

In a word, the American people at this time are faced with the decision whether national prohibition, as embodied in the Eighteenth Amendment at the express direction of forty-six states, is to be given a fair trial. Many opponents of prohibition would deliberately nullify the Eighteenth Amendment, and would seek to void the constitutional right of three-fourths of the American states to invest the control of the liquor traffic with the Federal Government. Other opponents of prohibition would work for the repeal of the law by the same constitutional method by which it was enacted. In the 1928 election these questions will challenge attention as never before.

One of the outstanding facts disclosed by the current discussion of the political situation is the wide diversion of expressed opinion, sentiment and conviction among members of the major party organizations regarding the essential qualifications which a candidate for the highest office in the land must possess in order to carry assurance of victory. For the first time in two-thirds of a century sectional lines appear certain of abandonment in the contest ahead of the country. The South, which for two generations has been almost solidly Democratic, is more than likely to reverse its record. The Democratic Party is even now rent asunder on the wet and dry issue. The Republican Party is threatened with similar dissension.

Thus it is clear that the law-abiding citizens of the Nation who have been divided for many years upon various questions of minor importance, and have consequently been weakened in political strength and in moral influence, are now about to face an issue upon which they may unite without sacrifice of self-respect. In the coming campaign, from all indications, they will have a common platform on which to stand, a common banner under which to rally, a common cause for which to fight. Certain leaders of both of the old parties are striving with might and main to keep this issue out of the campaign, but their efforts in this direction will prove futile. The dominant issue, in fact the only issue before the voters in the next national election will be liquor, and this can neither be avoided nor shirked. If either of the great parties should nominate an avowed wet as its standard bearer, this fact will completely outweigh anything stated technically in that party's platform as to its attitude toward prohibition. To oppose this candidate successfully in battle—or such a candidate—the other party must nominate a man who is altogether, unqualifiedly, irrevocably committed to the support and enforcement of the Constitution, including the Eighteenth Amendment and the Volstead Law, which provides for its administration. Nothing more than this will do. Therein will constitute a test of its devotion to the best interests and highest ideals of the Republic.

The Latest Mode of Census-Taking

TURKEY has just completed taking its census. This it has done by a method which, though efficient, is not likely to be generally adopted in other countries. History appears to be somewhat obscure as to just when Turkey last made an official count of its population, but it is generally agreed that it was several centuries ago. The fact that a long period has elapsed since the last "taking" is not important except more greatly to emphasize its need.

Though Turkey necessarily had to provide some sort of machinery with which to handle this vast undertaking, it lost no time in "getting down to business." It did not propose to chase its citizenry all over the country in order to "tag" them, nor leave open any avenues through which any might escape being counted. And so all the people were summarily "shooed" into their homes and forthwith "noses were counted." It was all done "with neatness and dispatch."

During the period of counting, Constantinople's streets, generally teeming with humanity, became practically deserted. Outdoor activities of all kinds ceased for the time being. In fact, Constantinople stopped, in so far as business, industry and transportation were concerned. Only the official counters, speeding in automobiles from section to section, disturbed a scene of absolute tranquillity. It may have cost Turkey something thus to interrupt its economic activities, but its Government undoubtedly feels that a fairly good job was done, and the outside world will note the taking of another progressive step by a nation which has not always recognized the value of such things as taking the census.

Public Service, Private Profit

TO THE widespread and growing discussion of the intricate problems involved in the question of public or private ownership and operation of public utilities, distinctly valuable additions were made at the recent annual convention of the National Association of Railway and Utilities Commissioners at Dallas, Tex. These were furnished in two reports submitted to the convention by its committee on public ownership and operation. Four members constituted this committee. Three of them gave a majority report. One of them, Joseph B. Eastman, a member of the Interstate Commerce Commission, submitted a minority report. The majority argued against public ownership and operation of public utilities along familiar lines. Mr. Eastman favored public ownership with private operation. In the opposing presentations of the subject an important point may be discovered that is worth most careful consideration. It is the essence of the whole discussion—the relation between public service and private profit.

The majority report discloses the universal objection to public ownership and operation in these words:

Throughout the business world the best service is rendered where there is hope of reward and the best commodity is produced where there is hope of profit. Where reward and profit are lacking, service and commodity depreciate in value. The rewards of public life are dubious and the profits are not forthcoming by honest means.

Mr. Eastman in his minority report points out clearly the distinction between public ownership and private operation, saying in substance: Public ownership is not the same as public operation. Each can exist without the other. The Boston subways are a good illustration of the advantages of public ownership. They were built without scandal, with funds procured at low interest rates and leased to an operating company. They involve no valuation problem. There is no claim that they must earn anything more than 4½ per cent of their original cost, although they could not be built today for anything like that cost.

He then goes to the heart of the matter in replying to the majority's statement of the necessity of the attraction of profit. Only one other subject, he says, "so excites prejudice as fear of being separated from opportunity for profit," and he confesses that his plan would remove many such opportunities. But he finds plentiful evidence that money is not the only or even the best incentive to excellence of work. He makes a plea for "a change of keynote from management for private profit to management for the public good." He does not believe that "the pursuit of profit is the chief end of man" and asserts that is a "base principle that public good can only be attained to the extent that it happens to coincide with the ends of private profit."

These words of the Interstate Commerce Commissioner furnish a clear guide for profitable discussion of the whole subject of the ownership and operation of public utilities. If those on both sides of the discussion will always remember that the chief object of public utilities is efficient service to the general public, that private profit not only is not "the chief end of man" but is a distinctly secondary consideration in the management of public utilities, and that such private profit as accrues from their management must be both fairly and honestly obtained, a just and advantageous solution of the problem for all concerned can be reached. Such a solution can be found in no other way.

Why Prices Have Declined

THERE has been an obvious inclination on the part of European economists to find some motive in the United States for the very general decline in wholesale prices. To them this appears to be a rather grievous fault, inasmuch as America is in possession of more than one-half of the gold stocks of the world and, if prices are to advance in any country, they certainly should in the United States. It is their belief that with the possession of gold there should follow a relative increase in the amount of money as compared with commodities. If there is any foundation in fact behind the quantitative theory of money, that should result in an increase in wholesale prices. Such, however, has not been the case. Consequently European economists have been saying of the United States that it has been "demonetizing" gold, "making it functionless," "valorizing" or actually "hoarding" it.

A rather comprehensive answer has recently been given these critics by Dr. Henry A. E. Chandler, economist of the National Bank of Commerce in New York. Dr. Chandler points out that the United States is not guilty of any such charges as those voiced, and that the gold which has been coming to America has been put into use. He cites authorized reports to show that during the three years from March 31, 1924, to March 23, 1927, the expansion of loans for all banks in the United States was more than twenty times the amount of new gold, and the expansion of total loans and investments was about thirty-five times. Such an expansion of active credit as this was not due alone to the importation of gold but to other factors which have been inhibited in the federal reserve system.

Despite this large increase in credit, which is similar to an increase in money in circulation, for credit is but another form of free exchange, there has been noticed a decline in wholesale prices, so it is alleged. Yet if the trend of

wholesale prices is studied in detail that statement would have to be qualified. It is well known that agricultural prices have been advancing or recovering from a slump. It is also known that there has been a gradual readjustment of wholesale prices of many manufactured products. Building, for instance, has tended to adjust itself to prices in other lines. Furthermore there has been a rapid quickening of trade in general through the restoration of more normal conditions of living, and that has called for a much larger volume of business. Credit therefore has expanded because the public has expressed a greater confidence in the peacefulness of the times, and prices have declined as producers have gone out to seek more stable custom.

The United States is hardly responsible for the decline in wholesale prices, but rather that decline has resulted from world-wide conditions. Such a decline always tends to follow a period of readjustment such as the world has experienced during the past nine years. The fact that the world's stock of gold is shifting to one country is no explanation of the phenomenon, and has slight bearing on it.

The Feast of the Tabernacles

THE recent gathering in the little town of Accord of some 2000 Jewish farmers from a half dozen mountain counties of New York State brought to light two interesting facts, one that the ancient festival known as the "Feast of the Tabernacles," dating back in Jewish history far beyond the beginnings of the Christian era, is still observed by the faithful; the other, that the "back to the land" movement is reaching a race to which ownership of the soil in some countries has been forbidden.

The Feast of Tabernacles, established under the Mosaic law is described in Exodus as the "feast of harvest" when "the firstfruits of thy labours, which thou hast sown in the field; and the feast of ingathering, which is in the end of the year, when thou hast gathered in thy labours out of the field." This was the Jewish harvest home when all the year's yield of oil, of wine, of figs, and of wheat was gathered in, although there is no record to indicate that any portion of the bounty was offered as a sacrifice, as was the custom in the harvest festivals of the Canaanites.

The Feast of Ingathering was the most popular of all the annual festivals and it was a time for presenting gifts and of general rejoicing. In the beginning, it was celebrated in the fields but due to persecution by invaders and conquerors, it was later held within doors and oftentimes in secret, the rites occupying eight days. The gathering in the little town of Accord to take part in this ancient custom is but another proof of the constancy, patience, and loyalty of this great people to their early ideals. Even 3000 years fraught with untold persecution and hardship has not lessened their love for and devotion to this ancient rite.

It will surprise many that so large a number of Jews have seriously taken up agriculture, have become "dirt farmers," in the true sense. Some 3000 Jewish families have settled in Ulster, Greene, Sullivan, Delaware and Orange counties of New York State, occupying more than 300,000 acres of land, much of which, abandoned by earlier settlers, they have reclaimed to agriculture. Moreover, this turning to the tilling of the soil by so large a band of Jewish people somewhat refutes the idea which has sometimes been put forth that this race could scarcely expect to reclaim Palestine in an effort to re-establish Zion because they were not primarily an agricultural people. They were traders and manufacturers, but never successful farmers.

Rabbi Isaac Landman in addressing the assemblage stated that there are over 75,000 Jewish farmers—more than 2 per cent of all the Jews in the country—now settled on farms in the United States. As to their love for the land, Dr. Landman stated, "The Jews of this mountain district of the Empire State and the thousands in Connecticut, New Jersey, Pennsylvania, Michigan, Ohio, Kansas and California, indeed, in practically every State in the Union, as well as their brothers on the steppes in Russia and in the valleys of Palestine, are witnesses to the native love of the Jew for the land and to his uncompromising attachment and loyalty to the agricultural idea."

Apparently not all Jews are so gregarious as those who live in the crowded sections of the great cities. It is encouraging to learn that so many are willing to work out their destiny in the open spaces which welcome them.

Editorial Notes

The general public had a good chance to see at first hand what a hold sports have on the newspaper publishers when the majority of the delegates at the American Newspaper Publishers' Association convention at Virginia Beach attended the first assembly in golf clothes and soon deserted the meeting for the links, the afternoon business session being adjourned for the start of the annual golf championship tournament. When the newspaper publishers thus give sports the preference, it is easy to see why they are devoting so much space to that phase of the news.

People seem to have a desire to give President Coolidge the makings of a menagerie. He now has two bears, two wildcats, two lions, one small rhinoceros, one raccoon, two sheep, a goat, two dogs and several birds. Do we hear anyone remark that he seems also to have an elephant by the tail?

It used to be stated that two is company and three a crowd. Judging, however, from the fact that Princeton and Harvard compete in athletics only when Yale is also competing, it looks as if another famous saying no longer can be applied without exception.

Smoke curling lazily against the cold gray of a November sky and the aroma of sausages frying for supper, provide cheerful compensation for a New England farm life.

Conditions in the Illinois and Indiana coal fields are expected to improve greatly now that the striking miners have begun to strike the coal.

THREE years ago the Bijou Theater was the motion-picture house de luxe in a certain pleasure-loving southern city. Advertised as the "million-dollar" playhouse, it had flashed upon the drab sky of local moviedom in all the splendor of flower-lined foyers, glittering lights, and a premiere program more elaborate than it could ever again afford to offer.

From the seclusion of a velvet-curtained box, the owner of the Bijou watched the throng of well-dressed patrons with a smile of deep satisfaction. With so auspicious an opening, surely there could be nothing in store for the Bijou but continued success. For he would not make the mistake so many a theater man had made: neglect the details which were such potent factors in the retention of public favor. He would uphold the standard he had set for his theater: the best films, the cleverest vaudeville, the most artistic stage-settings, the very finest music. As for faded draperies and shabby carpets such as one saw in some theaters, the mere thought was intolerable.

A half year later came the opening of the Rivoli, and the same public which had reveled in the grandeur of the Bijou gazed wide-eyed at the gorgeous trappings of the new theater and settled itself comfortably, and habitually, into its newer, softer chairs. "Oh, the Bijou is still a lovely theater," they said, "and don't you remember how we all exclaimed over it when it first opened?" But was there not something subtly appealing about the Rivoli—a certain exquisite air which the Bijou had not quite achieved?

For a full year, the Rivoli remained, in every sense of the word, the "show place" of the city. Then, the Princess, with its marble arcade and miniature Roman garden, flung out its dazzling electric sign, and the Rivoli retreated along with the Bijou into the ranks of the "used-to-be." Finally, just at the close of the third year, a series of brilliant announcements heralded the premiere of the Sultana.

As the crowds surged through entrances which would have done full justice to the palace of an ancient ruler, one thought a bit regretfully of the Bijou and the Rivoli and the Princess, and wondered if they were not showing to empty seats. For surely the entire population of the city had come to verify the glowing accounts of the Sultana's splendor.

It was said that where the Princess had boasted a night sky with fixed stars and stationary moon, the Sultana had stars which twinkled incessantly and clouds which rolled softly and alluringly across the heavens. At intervals, too, the blue-black of the night gave way to a miraculous simulation of dawn—the first flush of morning and the rosy rising of the sun.

This marvel of light and color was enhanced by walls so constructed as to resemble the gray ramparts of an Oriental city, and the whole effect was that of the glamour and enchantment of an Arabian palace. Why, the audience could scarcely look at the stage for its absorption in this new wonder, even though the performance was a marvelous, glittering thing imported directly from an unprecedented New York success.

Just after the opening of the Sultana, I dropped into the Bijou for a word with its owner. As I crossed the foyer, I glanced with an amused smile at its appointments, marveling that they had so lately been the objects of municipal pride and enthusiasm. By contrast with the unobtrusive elegance of the Sultana's mosaic floors, the red velvet carpets, now faded and worn in places, seemed in tawdry taste. The ushers' uniforms were a trifle shabby like the carpets, and the tall imitation palms seemed a pitiful attempt at interior decoration.

On each side of the main entrance stood a large basket filled with flowers—the same baskets, I was sure, which had graced the premiere three years before. But the flowers, alas, were not the gorgeous blooms which betoken the expensive florist shops—only artificial pink roses much the worse either for dusting or the lack of it. Even the rose-shaded lamps which had once appeared so beautiful seemed now to be dejectedly dressed in the faded finery of their earlier days. On the whole, the effect was singularly depressing, and I wondered if I should find the same condition reflected by the chubby, pleasant-faced Greek whom I recalled as owner and manager.

Mr. Drossos greeted me with a fine display of white teeth and a hearty hand-clasp. There was that spontaneous cordiality which must surely underlie the proverbial success of bootblacks, restaurateurs and others of Mr. Drossos's nationality. Would I not sit down, yes? The best chair in the office was forthcoming. Had I seen the premiere of the Sultana? Yes? Was it not a splendid thing? He himself had seen it and thought so. Our city should be proud of so grand a theater.

Thus, without any questioning on my part, my host established the conversation to my liking. For, aside from the bit of business which had called me to the Bijou, I was interested in knowing Mr. Drossos's reaction to the

Second-Class

triumphs of his competitors. Now I ventured, "But you motion-picture exhibitors, Mr. Drossos, must feel that the public is very fickle. Sometimes I wonder if we are, any of us, quite grateful enough to those of you who have given us pleasure."

The big dark eyes grew thoughtful. "Ah," he said, "now have you said a thing which I myself am often thinking. Not crossly, you understand—I do not blame them, the people. For we are all much alike in that we are attracted by the novelties, the 'thrills,' as you say. But you are right. The public is fickle. Especially is this true of theatergoers. We must hold them largely through outward display. Even the picture helps us little. And we can count on the personal element not at all."

"It is like this," he added. "Suppose I have a restaurant—as once, indeed, I had. Then could I stop at a table and say to my patrons, 'I hope you are well served. I like to see you come again.' Then could I make friends of my people and I could know some of them quite well indeed. A few I have helped in time of need—some have helped me and I love them." (The broad, honest face beamed and the great soft eyes glistened with simple appreciation.)

"Here," he went on, "all is different. I try to serve my people well. I get always the best films I can buy. But it is, after all, guesswork. I cannot tell what my public will like best to have. I must show clean pictures—me, I have a fine little chap of my own—(he pointed to a gold-framed photograph on his desk), so I advertise, 'This is a picture such as the wife and the kiddies may see.' After all, perhaps, I have many vacant seats. Down the street there is a picture advertised with many big—how do you say—exclamatory points. That theater is crowded."

My friend threw out his hands in a gesture of perplexity. "Some days I go out into my theater and stand there in the dark—and I think—Oh, if I could just take your hands, my patrons—if I could say, 'Let us be friends—tell me what you like—or better still, let us all like the good things.' But they do not know me and they do not care to do so. They are all in a hurry and if I stopped them they would say, 'Why does this tiresome man bother us?' No, it is not as in a restaurant."

"But," I said sympathetically, "I trust this does not mean that you have found your theater a poor investment."

"No," he replied frankly, "nor even a disappointment, although I have had to alter my dreams. But what of that? In the restaurant business, I cannot control the tastes of my patrons. I can only be sure that my food is fresh and good. Neither can I say, 'Only the rich whose fine clothes make my place look pretty can come.' So, here."

Suddenly a bright smile flashed across my friend's face. "You will come with me," he said, and he led the way to a secluded corner of the foyer. The 3:30 show was just over. From the doors there issued a motley throng: cheaply dressed women, eyes softened by romance relived; little children from whose lips the laughter still bubbled; old ladies with the alone-in-the-world look, yet less lonely, one felt, than when they had entered; plain business men, rested by an hour's diversion.

The sunny-faced Greek at my side spoke: "Here is my recompense. These are my people, even though they do not know it. I love them and I give them my best—and I charge them what they can afford to pay. To do this" he waved an expressive hand in the direction of the artificial pink roses, "there are no fresh flowers, no new carpet, no orchestra—but there is the organ with good music and there are the best films I can select—those I like my own little Themis to see."

As I came away down the street, thinking not only of the simple kindness of my friend, but also of his fine philosophy, I passed the Sultana. At the curb, liveried footmen stood in attendance. Fashionably dressed women and children were hastening to their cars. There were few men—for the men who furnish the luxuries cannot always find time to share in the enjoyment of them. Further along the street, I chanced to glance upward at a unique sign which hung above the doorway of a very plain but very white and clean restaurant:

DIMITRI'S PLACE

The Only "Second-Class" Restaurant in the City

The philosophy of my friend, Drossos, as set forth by another of his countrymen? Why, then, there must be a need for the "second-class" places after all. Not to accommodate second-class people, to be sure, for who would decide who they are, or which of us would so classify himself? But for the many of us who would satisfy our hunger both for food and wholesome diversion, yet who cannot—or will not—pay for the "glitter."

In the world's esteem, it may take much "gold leaf" and many gleaming mirrors to rank a place "first-class," but, on the other hand, many a gallant voyager has traveled "second."

L. H. H.

Mirror of the World's Opinion

Billion Dollar Education

THERE has of late been much hallyhooing over America's \$1,000,000,000 industries—the several railroads, steel companies, oil companies and other giant corporations with assets over the \$1,000,000,000 mark. One of the biggest industries of the whole country, however, has been overlooked in this enumeration. This is the industry of education.

Were the assets of all the college and university endowments added, the figure would reach into the tens of billions. Harvard has \$69,000,000; Columbia, \$59,000,000; Yale, \$41,000,000; Chicago, \$35,000,000; Leland Stanford, Massachusetts Tech. and Duke close to \$28,000,000 each; Cornell, Johns Hopkins and Rochester are in the \$20,000,000 class; Carnegie Tech, McGill, Northwestern, Texas, Toronto, Rice and Princeton struggle along with a paltry \$10,000,000 to \$15,000,000, and even the sorriest of jerkerwater institutions gets over the \$1,000,000 mark or perhaps.

Gifts are made no longer by the thousands, but by the millions. George Baker has added \$1,000,000 to the original \$5,000,000 he gave to the Harvard business school, and that is representative of the scale on which the endowments pile up. Thus it is not surprising to read that Princeton has just received \$250,000 for a mere theater, and that Yale will spend \$500,000 on a new baseball stand.

The major industry of the United States now seems to be not oil, or automobiles, or steel, or rails, but education. —Crawfordville (Ind.) Review.

Gay Plumage

FEW men will overlook the importance of the modest news item from Portland in which the tailors of the Pacific coast serve dire notice on the rest of us. It seems that we are in for silken breeches, silver buckles and gray tax coats.

The tantalizing feature of it is that this picturesque outfit is projected as semiofficial. We are left in darkness as to what we may have to wear when we rise to that rarefied social atmosphere in which the coat tails are now as essential as wings to a medieval angel. We conjure visions of gay plumage that will restore the male to his rightful place in the scheme of nature. And while it robs us of the right to laugh at the American Ambassador at the Court of St. James's, it gives us hope that we are to be relieved from those pictures of lay figures which now pass as bridegrooms and ushers among the fluffy beauty of fashionable weddings. Which reminds us that we haven't heard from the final authority on the subject. She hasn't yet spoken. —San Francisco Chronicle.

Trade Unionism

NOBODY of ordinary common sense wishes to abolish trade unionism, or imagines for a moment that such a step is possible. But the general strike and the coal stoppage have awakened the public to the dangers inherent in the new form of unionism, and have aroused

among trade unionists themselves a spirit of resistance to the novel dominion which the officials have been gradually arrogating to themselves.

The movement springs from discontents which have been gathering for years. The general strike and the perverse mismanagement of the coal stoppage by the miners' officials brought them to a head. The reaction is imperfectly organized, but it is widely scattered, vigorous, spontaneous, and rapidly extending. In essence it is a revolt against the most prominent distortion of the new unionism, the conversion of what was, and what ought to be, mainly an instrument for the industrial protection of its members into what is above all else an engine for the promotion of politics, and of politics which numbers of those members strongly disapprove. —The (London) Times.

"Keeping Up With the . . ."

THERE is no keeping up with the doctors. As soon as we have learnt one set of their rules they produce another, which, to speak mildly, will not agree with the first. —London Daily Telegraph.

Hear Them?

JUST as soon as one resolves upon the doing of a good deed, it starts the chimes of joy ringing in the heart. —Dallas News.

Letters to The Christian Science Monitor

Brief communications are welcomed, but The Christian Science Monitor Editorial Board must retain sole judge of their suitability, and this Board does not hold itself to this view of responsibility for the facts or opinions presented. Anonymous letters are destroyed unread.

As to the Masonic Articles

TO THE CHRISTIAN SCIENCE MONITOR: I can recall no more comprehensive movement toward world peace and Christian charity than the series of articles now running in The Christian Science Monitor under the head, "What the Masonic Fraternity and Predicated Organizations Are Doing Today." It is not only a much appreciated history of Freemasonry, but it at once recommends the Monitor as above all petty prejudice. THOMAS C. CLAYTON, Portales, N. M.

"Joy in Paying Taxes"

TO THE CHRISTIAN SCIENCE MONITOR: I am extremely grateful for the enlightening article, "Joy in Paying Taxes," which appeared on the Education page of the Monitor. I feel I shall never again pay taxes with a feeling of being deprived of something, or to use a familiar Russian expression, of throwing money out through the window. H. A. Riga, Latvia.